



Spring 2020 Graduate Seminar

Instructor: Prof. Sohl Lee

Date/Time: Wednesdays, 1:00-3:50 pm

Location: Staller 3212

ARH 554: Topics in Visual Culture “Postwar Art and Politics”

This course will explore the relationship between postwar art and politics across a spectrum of situated geopolitics. Discussions of important historical moments like “global 60s” and “Paris 68” as well as political manifestations like “non-alignment” and “transcontinentalism” will inevitably expand the scope of the class beyond the discipline of art history, and we will engage with scholarships produced in the disciplines of anthropology, sociology, literature, history, political philosophy, and cultural studies. How can we envision the theoretical and methodological tools of writing a history of postwar visual arts as it is intertwined with national liberation movements in the third world, the politics of global cold war, leftist resistance, and transnational activism? The class has a two-fold goal: to closely examine articles and books on these topics by scholars (Hiroko Ikegami, Jaleh Mansoor, Tom McDonough, Kristin Ross, Heonik Kwon, Shu-mei Shih, and Anne Garland Mahler); and to take as case studies major art exhibitions on the geographically expanded understanding of postwar art and politics (e.g. *Global Conceptualism*, 1999; *International Pop*, 2014).